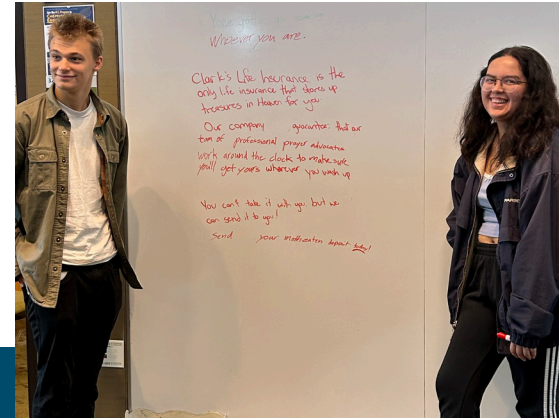


Writing



There's nothing minor about writing.

The writing minor is designed to enhance students' knowledge of writing theories and expand their writing practices. As such, the minor can be a valuable supplement to many majors; it helps cultivate liberal arts inquiry and strengthens marketable skills. Although the minor is overseen by the English Department, the curriculum draws from disciplines such as art, history, communication studies, philosophy, and theatre arts.

SELECTED COURSES

- Advanced courses include:
 - ART/PHI 131 Theory & Criticism in the Arts
 - COM 101 Theories of Rhetoric and Communication I
 - COM 103 Communication Criticism
 - ENG 104 Modern Grammar and Advanced Composition
- Creative writing workshops in fiction, creative nonfiction, and poetry
- Advanced topics courses in professional writing, spiritual writing, and more
- Screenwriting (3 course options)

CAREER PATHS

- Teaching
- Grant Writing
- Publishing & Editing
- Creative Writing
- Digital Content Creation
- Ministry
- Journalism
- Copywriting
- Marketing
- Corporate Communications

FACULTY HIGHLIGHTS



JONATHAN DIAZ, M.F.A.

Writes poems, studies religion in Latina/o/e literature, and tackles meaningful questions with students



SARAH SKRIPSKY, PH.D.

Directs the Writing Center and studies the role of faith in writing tutorials



WENDY ELEY JACKSON, M.F.A.

Produces films, writes screenplays, and is passionate about developing student writers and producers



PIE MARTINEZ, M.ED.

Guides Westmont in San Francisco students crafting writing in the workplace.



ANNA JORDAN, M.F.A.

Essayist and short story writer who loves guiding students through new creative practices.



REBECCA MCNAMARA, D.PHIL.

Studies the history of emotions and has taught medieval literature on three continents



KYA MANGRUM, PH.D.

Fascinated by the nature of God's eye, she examines photography and slave narratives



RYAN MINOR, PH.D.

Encourages students to develop global perspectives through African literature and writing studies

OFF-CAMPUS OPPORTUNITIES



- Westmont's England Semester
- Westmont in San Francisco
- Westmont Downtown

PAIR A WRITING MINOR WITH YOUR EXISTING MAJOR

A writing minor develops vital transferable skills in writing and rhetorical awareness, collaboration, problem solving, global awareness, and professionalism. As you are transformed by the stories you read and write, you will become better equipped to tell stories in ways that are transformative. These enhanced skills mean that the writing minor pairs well with

a range of majors across the college, and with pre-professional programs such as pre-law, pre-teaching, pre-medicine, pre-nursing, pre-pharmacy, pre-seminary, pre-ministry/missions, and pre-physical therapy. Speak with one of our English faculty about how the writing minor can complement your current track of study.



WESTMONT

westmont.edu/writing-minor