

Annual Assessment Report

Department: Music
Academic Year: 2022-23
Date of Submission: 9/15/23
Department Chair: Ruth Lin

I. Response to the previous year PRC's recommendations

<ul style="list-style-type: none">Item: Please attach any rubrics or assessment instruments used for evaluation of student learning in future reports.	Response: The rubric used to evaluate Musical and Technical Expertise of Ensembles this year is included in the Appendices. (see CF Outside Reviewer Rubric in the Appendices; folder: Evaluations Christmas Festival 2022)
Item: We want to see evidence of how the PLO assessment data will influence future course instruction in MU-121, or any other courses that address this PLO.	Response: The 2023-24 report will examine the Solo Performance Expertise PLO, and the 2024-25 season will be the 7-year report. We plan to assess the PLO for music literacy during 2025-26 and since that course is taught by the new Adams Chair of Music and Worship hire, we will be discussing future outcomes and assessment tools and rubrics for Music Literacy with him.
Notes: 2022-23 was a significant year of change in the history of the Music Department. Two long-term faculty members retired in 2022 and a new Adams Chair of Music and Worship as well a new Music Department Chair/Director of Orchestral Activities were hired. Both of these hires anticipate the continued success and upward trajectory of the department.	

II A. Program Learning Outcome (PLO) assessment

If your department participated in the ILO assessment you may use this section to report on your student learning in relation to the assessed ILO. The assessment data can be requested from the Dean of Curriculum and Educational Effectiveness.

Program Learning Outcome	Musical and Technical Expertise
Who is in Charge /Involved?	The full music department, but particularly the ensemble directors.
Direct Assessment Methods	Four external evaluators were asked to report their reviews of the annual Christmas Festival using a 4 point Likert scale and optional narrative comments. (see CF Outside Reviewer Rubric in the Appendices; folder: Evaluations Christmas Festival 2022)
Indirect Assessment Methods	Music faculty discussions of the performances and the Festival CD, along with feedback received from audience members.
Major Findings	The feedback was overall positive and indicated that while the orchestra is doing well in almost all areas, there is certainly room for improvement, especially in the areas of ensemble articulation and tone quality. We will continue to work to improve in these areas. The choral ensembles received consistently positive feedback by the reviewers. While suggestions for improvement were varied, two goals developed from these suggestions for coming years include a development of a more unified choral tone, and increased attention to particular elements of diction.
Closing the Loop Activities	The department reviewed the evaluators findings and affirmed the findings of the evaluators. (see the Christmas Evaluators’ comments and their evaluations as well as the Summary Evaluation Graphs in the Appendices; folder: Evaluations Christmas Festival 2022)
Collaboration and Communication: The music faculty regularly collaborate with each other and with faculty outside of the department on major performances and events such as the Christmas Festival. As you can see from the attached Christmas Festival Planning Documents, (Appendices; folder: Collaboration and Communication) music faculty conversations include thoughts on the music selection, how it will best serve our students, and how we can develop cohesion with the theme of the program. From the Christmas Festival Proof email, one can see that we regularly collaborate with Scott Anderson in the Art department who help us design the artwork and with other offices such as the Office of Advancement.	

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or/and

II B. Key Questions

Key Question	
Who is in Charge/Involved?	
<u>Direct Assessment Methods</u>	
<u>Indirect Assessment Methods</u>	
Major Findings	
Recommendations	
Collaboration and Communication	

III. Follow-ups

Program Learning Outcome or Key Question	
Who was involved in implementation?	
What was decided or addressed?	
How were the recommendations implemented?	
Collaboration and Communication	

IV. Other assessment or Key Questions related projects

Project	
Who is in Charge /Involved?	
Major Findings	
Action	
Collaboration and Communication	

V. Adjustments to the Multi-year Assessment Plan (optional)

Proposed adjustment	Rationale	Timing

VI. Appendices

- A. Prompts or instruments used to collect the data
- B. Rubrics used to evaluate the data
- C. Relevant assessment-related documents (optional)