

## General Education Submission Form

Electronic submissions are required.

- A. GE component for which course is being proposed: MU 016 Contemporary Writing and Arranging  
Text
- B. Submitted by \_\_\_\_\_
- C. Ideally, submissions should be discussed by the entire department prior to submittal.  
 ~~Chair has reviewed and approved the course.~~ \_\_\_\_\_
- D. Course being proposed (please attach syllabus):
- E. This course  
 Has not been modified, but is being submitted to check its suitability  
 Has had its syllabus rewritten to communicate the course's contribution to GE  
 Has had its contents modified to address the relevant GE issues  
 Is a new course designed to fulfill the GE requirement
- F. This course is being submitted as  
 ~~**A Template.** Applicable to courses with multiple sections which require only general training in the discipline. The submission should come from the department chair and should clearly identify what course content and what elements of the syllabus the department has agreed will common to all sections. Upon approval by the GE Committee, any course whose syllabus is determined by the department to meet the specifications of the template is approved to satisfy this area requirement. A copy of each syllabus should be forwarded to the GE Committee for record keeping purposes.~~  
 ~~**An Individual Course.** Applicable to courses requiring specialized training in the discipline or are typically offered by a particular instructor. The course should be resubmitted and reassessed in the event of a change in staffing or syllabus.~~
- G. Statement of rationale:  
(Include a list of the area certification criteria (former called GE objectives) and GE Student Learning Outcomes (if applicable). These certification criteria and GE SLOs are listed in the [GE Committee Combined](#) document. After each certification criterion and GE SLO, list several course activities (lectures, readings, assignments, etc.) that address it. If it is not completely obvious, explain how the activities relate to the certification criterion or outcome. Please attach a copy of the syllabus which has been annotated to identify the corresponding activities. Electronic annotations are required. Please use the *comment* feature in Word to annotate electronic copies).

**Rationale**  
Creating music is main objective of this course. Students interested in contemporary musical idioms, including contemporary praise & worship, are trained to write new songs and arrange existing ones for a variety of different ensembles. The create process is discussed in detail and practiced on a daily basis. Making interpretative choices, based on the analysis of current repertoire, will help develop the artistic voice of the student. Please see the comments on the attached syllabus for details.